



AFAC ARAB FUND FOR
ARTS AND CULTURE
الصندوق العربي
للثقافة والفنون

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- AFAC-Visual Arts: “My Dear Friends” by Roger Anis, photo exhibition in Istanbul, 2018.
- AFAC-Performing Arts: “Hip Hop Gees” by Amir Sabra, dance performance, 2018.
- AFAC-Arts and Culture Entrepreneurship: Group session at the first Arts and Culture Entrepreneurship workshop, Beirut, November 2018.
- AFAC-Cinema: “Erased___Ascent of the Invisible” by Ghassan Halwani (Lebanon).
- AFAC-Music: Malika Zarra (Morocco) concert at the AFAC Music and Film Summer Festival in Berlin, August 2018.
- AFAC-Documentary Photo: “The Cult of Souls” by Fethi Sahraoui (Algeria).
- AFAC-Documentary Film: “Chaos” by Sara Fattahi (Syria).
- AFAC-Research on the Arts: “Multiple Spaces, Continued Mobilizations: Conceptual and Stylistic Transformations in Visual and Spatial Arts in Sudan 1980-2010” by Shama Babiker (Sudan).
- AFAC-Training and Regional Events: The “Medh”; Heritage of a Nation, by Teranim for Popular Arts (Mauritania).
- AFAC-Creative and Critical Writings: “Saleh Abdel-Hay: Jockey of Arab Music” by Moheb Mohamed Ali (Egypt).

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